

PRESS RELEASE

Lisa M. Robinson *Snowbound*

Photographs by Lisa M. Robinson. Text by Mark Strand.



ISBN 978-3-939 583-50-9
Hardcover, 11.75" x 9.75"
112 pages, 50 color illustrations
\$60.00 US
Published by KEHRER VERLAG
Heidelberg, Germany, 2007

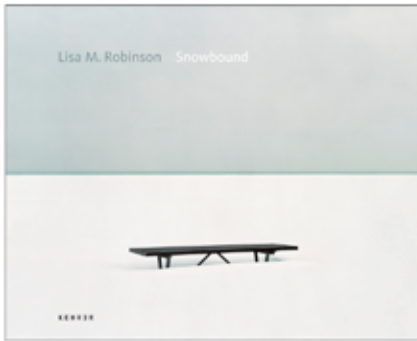
It is a world of white that we see in Lisa Robinson's photographs; the drift and weight of white, the way it shapes and alters shapes, how it covers and reveals at once. It is a sparse and revealing white. Yet the distortions and erasures of the world of white are not complete. In these photographs, something remains of what existed before the snow fell, signs that white is not a permanent condition. There is even something anticipatory about it, as if it signaled a new beginning. It is like the whiteness of a sheet of paper, waiting to be written upon.

Mark Strand

For five winters, the young American photographer Lisa M. Robinson made photographs in the snow. *Snowbound* depicts landscapes in which everyday objects - alienated and sunken in snow - civilize the natural surroundings. Traces of human existence set accents in the white landscape, delimiting it and often popping up in an amusing or incongruous way. A lonely hammock, a trampoline or a swimming pool are echoes of both the summer past and of personal memories. But Lisa M. Robinson is not interested in showing the obvious; instead, the photographer makes use of the many aggregate states of water - ice, snow, fog, water - as metaphors for life and transience.



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Lisa M. Robinson *Snowbound*

Lisa M. Robinson graduated *cum laude* from Columbia University, and received her MFA in Photography from the Savannah College of Art and Design. After moving to New York, she became printing assistant for George Tice. Awards include a Fulbright Grant, as well as "Curator's Choice" at the Houston Center of Photography Membership Exhibition and the "Top 50 Photographers" chosen by Critical Mass. She has been an Artist-in-Residence at Light Work, and was recently selected as the Evelyn Stefansson Nef Fellow at the MacDowell Colony. *Snowbound* has been exhibited internationally in Argentina, Syria, Lithuania, Denmark, Uruguay, Chile and Bolivia. Her work is in such collections as the Museum of Fine Arts, Houston; the Museum of Photographic Arts, San Diego; the Ogden Museum of Southern Art; and Fidelity Investments. Lisa M. Robinson was recently nominated for a Louis Comfort Tiffany Grant.

Mark Strand, the fourth American poet to be given the title of Poet Laureate, has received numerous awards including the Bollingen Prize, a MacArthur Fellowship and the Pulitzer Prize for *A Blizzard of One*.

"*Snowbound* delivers what one hopes to see (but is harder to find these days) in an emerging photographer- knowledge of her medium, a rich and varied inner life, fearlessness in vision, and an in-depth study of her chosen subject so that something can be revealed."

Carol McCusker
Museum of Photographic Arts, San Diego

There are so many things that come to mind when I look at the images in *Snowbound*: the importance of the trace, the mystery of layers, and, perhaps the strongest impression- the contrast of a kind of static, silent beauty with an underlying sense of forceful tension.

Patrick Ansellem
Brooklyn Museum of Art

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